

Lect. 2: Matisse

→ aim is to "create art that is like an armchair for the tired businessman" (1908)

confirmed by Greenberg (1947)

→ reading goes back to the early criticism; and summarizes the criticism.

⇒ His need to write an essay to calm his patron (Russian) down.

He paints *The Dance* (1909-1910) and *Music* (1910) // compares pseudomorphism

German ^{*}expressionism: distortion are to be registered as
psychic disturbances; a frightening
onslaught of a mass

to teletubbies & the twins from the Shink
draws from "distinctly German" art by Kirchner *

→ *Blue Nude* (*Souvenir de Biskra*)

// article

* No distinct style / consistent individual personality

[Monet; Cézanne; Serrat; Gauguin; ^{Ingres}; ^{& Pierre Puvis de Chavanne} Van Gogh;]

Styebesque: ornamental pattern; originally in Islamic design, now means fluid curvy design

* Painting is a space refuge / remedy for modern life

→ remove / pastoralism } exit from the urban
→ remove / interiority }

* Maybe that refuge isn't that common (it's more than what Greenberg sees in it)



Modernism; modernization; modernity

series of aesthetic
responses to these
conditions of
modernity.

series of advancements largely technical
that impact industry, infrastructure, warfare etc.
they speed up in the XVIIIth Cth; then 1920s

1) = set of historical processes

(ex: religious belief, political gathering,
secularization of classes, capitalist economy)

2) = subjective conditⁿ (how it feels to
live under the sign of these historical
processes); individualization
loss of identity; deconstruction
from [moors] that structured
society; air of detachment

// these things have been ^{different} ^{weakened}

A wish to continue on the Western traditⁿ; novel &

extend also, under the change of modernity

+ refinement of the means of expression (language ^{books} itself
& content of the text)

^{Painting}
(emphasis on flatness of picture plane, refusal of the use of depth)

Defined by Van Gogh: "The trouble is -- you see my dear Comrade Bernard ...
#self portrait. ... are working to define only one thing"

+ (shows the Amiens cathedral from above; then the Bregel in Met)

// shows his art as a sort of secular religion at a time where modernity transcends the
belief (Art for Art's sake; Estheticism / Autonomy of Art (internal coherent
organic unity))