

MoMA pretends Hump's museum bar by opening artworks by artists from the different
hundred countries.

Hadid is exposed next to Roussau (No resemblance)

E-I-Salah is exposed next to Picasso (maybe pseudo-phenomenon)

= pseudo-morphism: when 2 work look alike, but have nothing to do w each other
in context

Now gallery organized in a way that you have to follow a set path (chronological)

vs MET which is not a set path.

Alfred Barr in Cubism and the Abstract Art shows modernism as a "passing of baton":
color code (exclusion & inclusion; what do the marks in red signify)

(Hypothetical)
Claim:

In year following WWII, people around the world simultaneously reimagined
the relation between individual & nation (political, social, and aesthetic).
Abstract Painting was the place where this question can be answered.

Buy the textbook for XIXth century art
(Art since the 1900s)